

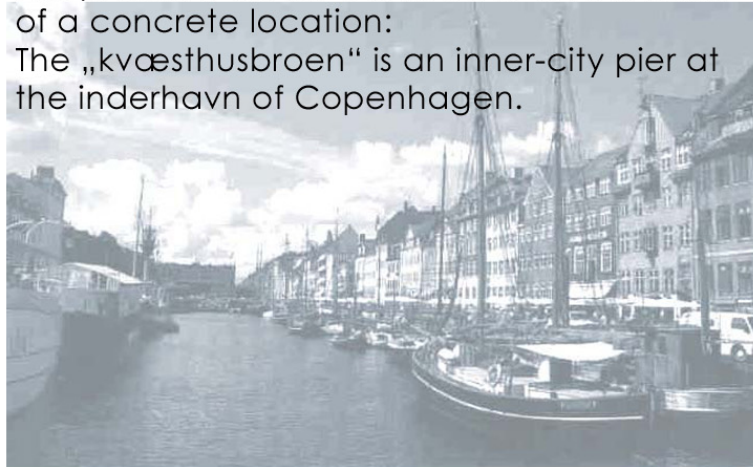
København 2006

6th Days of Autumn of the
Bauakademie of Northern Europe
October 23rd to 27th, 2006
at the
Royal Academy of Fine Arts/
Schools of Visual Arts



Topic of this year's Days of Autumn will be the privatisation of public space and – therefore – its disappearance. A phenomenon which we can notice all over Europe.

This problem will be worked out on the basis of a concrete location:
The „kvæsthusbroen“ is an inner-city pier at the inderhavn of Copenhagen.



Transforming the historical harbour



About the disappearance of Public Space

literature

sports

film

architecture

art

performance

music

There are only a few places so centrally and so beautifully located. Only very few of them are close to the harbour. So the specific problematics of this site is that it represents a unique and perhaps last opportunity to invent a truly public space in the old harbour front. It is situated at the opposite site of the „Danish Opera House“.

In six workshops we are looking for space-oriented experimental ideas using the empty pier in Copenhagen's center.



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